Film and television became a specific place for envisioning encounters and transitions between Germany and Israel. Therefore characters operating from the respectively other country inhabit the world of these films and create a particular cinematic space of encounter. The lecture will introduce some of these films and provide an overview of cinematic journeys between Germany and Israel in different decades of film history. Furthermore it attempts to locate and describe the cinematic spaces of encounters as a particular inter-space, often characterized by non-places and places of transit. These cinematic inter-spaces generate a room-for-encounter, which enables to envision and deal with the complex German-Israeli relationship.

April 16\textsuperscript{th} 2015, 18:00 – 19:30
Rabin Observatory
OPEN TO THE PUBLIC

The lecture will be held in English