

You are cordially invited to attend our guest lecture:

**Dr. Dan Cahn**

will be presenting on

**Europe in Jazz and Jazz in Europe**

Monday, March 23<sup>rd</sup>, 2015

Library Auditorium

Room #146

14:00-16:00

Abstract:

Europe's historical role in recognizing jazz as a musical art form and the active role Europeans had in the development of American Jazz.

The lecture will present the works of writers such as Robert Goffin from Belgium, Hugues Panassié and Charles Delaunay from France and Joachim Ernst Berendt from Germany whose works and commentaries contributed to the recognition of jazz as a true musical art form worthy of musicological study. The lecture will also present the active role Europeans had in the development of jazz. These include the works of German born Francis Wolff and Alfred Lion that founded the famous Blue Note record label, the musicians such as Joe Zawinul and John McLaughlin who participated in the development of American jazz, as well as the importance of the work of producer and founder of the German ECM record label Manfred Eicher, who created a new acoustic aesthetic that propelled the careers of American and European jazz artists such as Keith Jarrett, Jan Garbarek and Pat Metheny.

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