

## The Haifa Center for German and European Studies Guest Lecture

# The Armenian Genocide on the Big Screen. Cinematic Struggles for Hegemony and Recognition in Recent History Films

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The lecture discusses centenary films about the Armenian Genocide and their complex take on this disputed history. During the period of the centenary commemoration of the First World War four major cinematic productions competed about narratives and audiences. The lecture introduces these movies and their memory strategies of framing the genocide.

It focuses on two of them THE OTTOMAN LIEUTENANT and THE PROMISE and sets out, how each film relates to the US-American historical discourse in order to promote its narrative.

**Thursday, May 23<sup>rd</sup>, 2018**

**12:00 – 14:00**

**Minerva Center, Room 1013, Terrace Building  
University of Haifa**

The lecture will be held in English and will be open to the public

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