



NEWSLETTER - March 2015

May 6/7, 2015 Europe Day

University of Haifa

in cooperation with the Delegation of the European Union to Israel and others



Colloquium, Thursdays 18:00-19:30

19th 2015 Literature Panel (18:00-19:30 Rabin Observatory, Rabin Building)

"We don't forget, we go dancing" within the framework of the "German-Israeli Literature Week" (17.3.-26.3.15)

Norbert Kron, Marko Martin, Amichai Shalev and Yiftach Ashkenazi

Opening Remarks: Ambassador Andreas Michaelis, Ambassador of the Federal Republic of Germany

Moderator: Winfried Schumacher (DAAD Lecturer) and Dr. Julia Matveev

"We don't forget, we go dancing" is a project that brings together 19 younger Israeli and German writers who write about the other country. The corresponding book is edited by Norbert Kron and Amichai Shalev and published in Hebrew (Afik Books) and in German (S. Fischer). The literature week takes place in cooperation with the German Embassy, the DAAD, the DAAD Information Center TLV, the Hebrew University of Jerusalem and the Ben-Gurion University of the Negev. Following the *Literature Panel* there will be an open discussion.

26th March 2015 Guest Lecture and Open Discussion (18:00-19:30 Rabin Observatory, Rabin Building)

"The Post-Socialist Transition in Central and Eastern Europe"

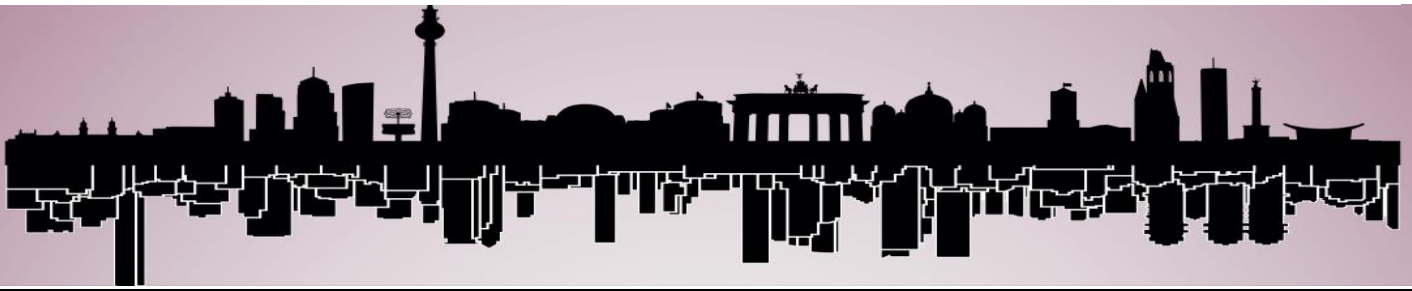
Prof. Leszek Balcerowicz, School of Economics (SGH), Warsaw, Poland

Opening Remarks: His Excellency Ambassador Jacek Chodorowicz, Embassy of the Republic of Poland in Tel Aviv

Moderator: Dr. Marcos Silber, Department of Jewish History, Chair Department of Multidisciplinary Studies

Haifa Center for German and European Studies (HCGES)

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Professor Balcerowicz is a Professor of Economics at the School of Economics (SGH) in Warsaw and is credited for the economic reforms undertaken after the fall of communism in 1989 in Poland. He was the Deputy Prime Minister and Minister of Finance in the first non-communist government of Poland, President of the Polish National Bank (2001-2007). He received Doctor Honoris Causa of more than 20 national and foreign universities. He also founded the think-tank "Civil Development Forum Foundation" where he is the Chairman of the Council.

16th April 2015 Guest Lecture and Open Discussion (18:00 – 19:30, Rabin Observatory)

"Non-Places and Inter-Spaces: German-Israeli Encounters in Film and Television"

Tobias Ebbrecht-Hartmann, Hebrew University

Film and television became a specific place for envisioning encounters and transitions between Germany and Israel. Therefore characters operating from the respectively other country inhabit the world of these films and create a particular cinematic space of encounter. The lecture will introduce some of these films and provide an overview of cinematic journeys between Germany and Israel in different decades of film history. Furthermore it attempts to locate and describe the cinematic spaces of encounters as a particular inter-space, often characterized by non-places and places of transit. These cinematic inter-spaces generate a room-for-encounter, which enables to envision and deal with the complex German-Israeli relationship.

Events

19th March 2015 Book Presentation (15:30-17:00, Rabin Observatory)

"The Jewish Body and Other Protruding Organs. A Selection of Essays"

Prof. Sander Gilman, Professor of the Liberal Arts and Sciences and Professor of Psychiatry at Emory University

In cooperation with Bucerius Institute the HCGES offers you a lecture of Prof. Sander Gilman where he will present the first Hebrew translation of a collection of his articles. The American cultural and literary historian Gilman is well-known for his contribution to Jewish Studies and the history of medicine. The translation of his work was conducted by Dr. Amos Morris-Reich, Head of the Bucerius Institute.



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23rd March 2015 Guest Lecture (14: 00-16: 00, room 146, Library Auditorium)

"Europe in Jazz and Jazz in Europe"

Dr. Dan Cahn, Composer, Arranger and Jazz Pianist, University of North Texas

Europe's historical role in recognizing jazz as a musical art form and the active role Europeans had in the development of American Jazz.

The lecture will present the works of writers such as Robert Goffin from Belgium, Hugues Panassié and Charles Delaunay from France and Joachim Ernst Berendt from Germany whose works and commentaries contributed to the recognition of jazz as a true musical art form worthy of musicological study. The lecture will also present the active role Europeans had in the development of jazz. These include the works of German born Francis Wolff and Alfred Lion that founded the famous Blue Note record label, the musicians such as Joe Zawinul and John McLaughlin who participated in the development of American jazz, as well as the importance of the work of producer and founder of the German ECM record label Manfred Eicher, who created a new acoustic aesthetic that propelled the careers of American and European jazz artists such as Keith Jarrett, Jan Garbarek and Pat Metheny.

7th May 2015 (all day, venues: Student Building Auditorium, Room 101 and Sammy and Aviva Ofer Observatory, 30th floor, Eshkol Tower)

"Europe Day Celebrations"

On May 6th and 7th, the Haifa Center for German and European Studies together with various faculties and departments of the University of Haifa and supported by the delegation of the European Union to Israel is hosting the annual **Europe Day Celebrations** - for the fourth time already! This year we will hold an international academic conference on "The Idea of Europe" and present together with the Friedrich-Ebert Stiftung the exhibition „Willy Brandt, the Federal Republic of Germany and Israel. The festive opening will take place on Wednesday, May 6th at 18:00, in front of the Hecht Museum. Both events, the conference and the exhibition, are opened to the public.

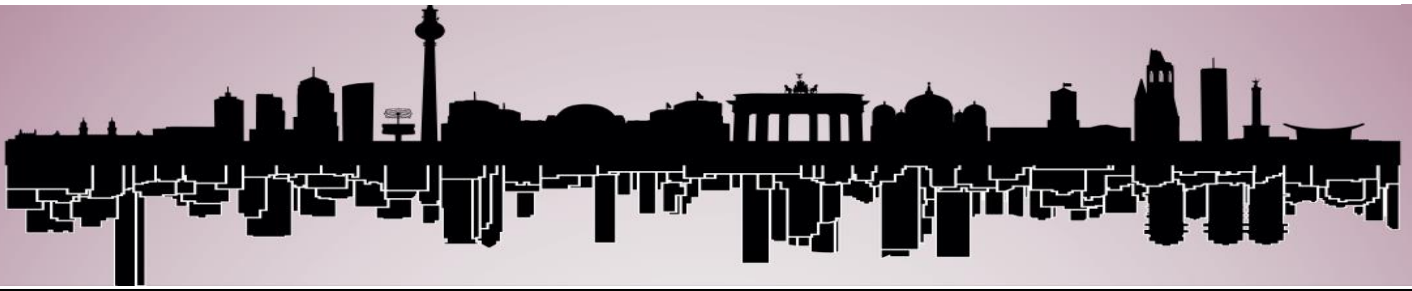
Additional program:

European Market, Thursday, 7th May 2014 (10:00 – 18:00)

Lectures and Discussion with High School Students, Thursday, 7th May 2014 (14:00 – 18:00)

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6/7th May 2015 Conference (all day, Sammy and Aviva Ofer Observatory, 30th floor, Eshkol Tower)

Europe Day 2015 International Conference: "The idea of Europe"

"Europe will not be made all at once, or according to a single plan," proclaimed Robert Schuman, then France's foreign minister in May 1950, in his historic declaration. 65 years on, the European Union can mark noticeable successes in maintenance of peace and economic prosperity in Europe alongside challenges – notable in Euro-skepticism and in the search for coherent defense and security politics, in face of the not far from home Syrian and Ukrainian crises.

Marking Europe Day, the conference takes stock of the EU's major achievements and looming challenges in international affairs, democratic politics and political economy. With distinguished speakers and guests from academia, politics and diplomacy from Israel, Europe and the United States, the conference explores the European Union in historical perspective – as renewed European order, following the collapse of the old in the First World War; the challenges to democracy and the rule of law within the EU today; the future of European models of capitalism beyond the financial crisis; and the EU's international role in security and defense, with focus on the relations to the Middle East.

For more information and timetable visit our website: <http://hcg.es.haifa.ac.il/index.php/en/>

Seminars

Cinema Seminar (18:00-19:30, Room 614, Main Building)

"History of German Cinema"

Winfried Schumacher, DAAD Lecturer

This summer semester the HCGES is holding a seminar about the history of German Cinema for their second semester students. The seminar is open for public as well.

Further seminars will take part at the following dates: **30.04.2015, 21.05.2015, 28.05.2015, 11.06.2015** and **18.06.2015**.



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Interns

The HCGES together with the Bucerius Institute is welcoming four new interns from Germany for the spring semester 2015.



Dana Prasilova is completing her M.A. degree in German Literature at the University of Konstanz. Her master thesis shall provide a profound analysis of the Jewish legend of the Golem.



Miriam Lange is doing a B.A Degree in Middle Eastern Studies focusing Jewish Studies and Yiddish Literature at the University of Munich. Beside that she takes care of refugees.



Julia Buchterkirchen is completing her M.A. Degree in International Area Studies at the University of Halle, and does contemporary dance at a theater.



Katharina Frese has finished her B.A. Degree in Cultural Science at the University of Koblenz and will continue her M.A. Degree in Cultural Science with special focus on Culture Management at the University of Leipzig. Besides she works at the Beit Hagefen – Arab Jewish Cultural Center.