

**Dr. Cedric Cohen Skalli** is Lecturer at the dept. for Jewish history and Jewish thought at the University of Haifa where he teaches early modern, modern and post-modern Jewish Thought.

Intellectual biography:

Since the beginning of my studies in the early 90's at the Sorbonne, I have learned and worked in many academic institutions in different countries (France, Germany, Israel, Spain, Portugal, Italy and USA). Thanks to this rich experience, I speak many languages and I am familiar with different styles of thinking, of research, of scholarship and of writing. My first specialization was modern German philosophy (from Kant to Heidegger) and its French interpretation by philosophers like Levinas and Derrida (my beloved professor).

This specialization has never ceased to be the intellectual background of my interrogations and I am still active as a translator in the field of German speaking thinkers (I translated several works of Freud and Benjamin). During my Ph. D. studies (1998-2004), I focused myself on the question of the relationship of Jewish thinkers to Renaissance Humanism, that is to early modernism. I wrote my dissertation on this topic focusing on the work of Don Isaac Abravanel, I wrote two books and many articles on the subject.

In the last years, I have begun to reflect on the shift between early modern Jewish thought and modern and post-modern Jewish thought. I began to work again on Jewish Kantianism (especially Hermann Cohen), on the Jewish students of Heidegger (Arendt, Levinas, Derrida), on Freud and on Walter Benjamin. I am now publishing the first fruits of this research (an essay on Freud's metaphor of translation is about to be published, and also two others essays on Hermann Cohen and the World War I and on Lyotard and the Algerian War). I am working also on certain philosophical aspects linked to the appearing of the modern Jewish painter in the 19<sup>th</sup> and early 20<sup>th</sup> century.

Selection of my publications and translations:

1. **Cedric Cohen Skalli**, *Isaac Abravanel : Letters*, Walter de Gruyter, Berlin-New York : August 2007.
2. Sigmund Freud, *Dora, Fragment d'une analyse d'hystérie*, Cedric Cohen Skalli (trans.), Paris, Payot, January 2010.
3. Sigmund Freud, *L'homme aux rats*, Cedric Cohen Skalli (trans.), Paris, Payot, May 2010.
4. Sigmund Freud, *Du masochisme*, Cedric Cohen Skalli (trans.), Paris, Payot, 2011.
5. Sigmund Freud, *Le petit Hans*, Cedric Cohen Skalli (trans.), Paris, Payot, 2011.
6. Walter Benjamin, *Expérience et pauvreté*, Cedric Cohen Skalli (trans.), Paris, Payot, 2011.

Forthcoming:

1. Cedric Cohen Skalli, Don Isaac Abravanel (in Hebrew) in the series *The great men of the Jewish people* of Salman Shazar publishing house.
2. Cedric Cohen Skalli & Michele Luzzati, *Lucca 1493: un sequestro di lettere ebraiche. Edizione e commento storico*, Napoli, Archivio di Studi Ebraici.

#### Selection of my articles

1. "Une Réminiscence biblique de La Boétie dans Le *Discours de la servitude volontaire*", *Perspectives : Revue de l'Université Hébraïque de Jérusalem* 13 (2006): 61-72.
2. "Discovering Isaac Abravanel's Humanistic Rhetoric", *Jewish Quarterly Review* 97.1 (2007): 67-99.
3. "On a Rhetorical Trend in Isaac Abravanel's First Edition in Constantinople 1505", *Hispania Judaica Bulletin* 5 (2007): 153-175.
4. "Abravanel's commentary on the former prophets: portraits, self-portraits, and models of leadership", *Jewish History* 23 (2009): 255-280.
5. "Le modèle de l'exhumation et traduction chez Freud au regard de l'intuitionisme de Bergson" in Brigitte Sitbon-Peillon, *Bergson et Freud*, Paris, PUF (French, forthcoming).
6. "Lyotard et la guerre d'Algérie", *Les Temps modernes*, (French, Forthcoming).